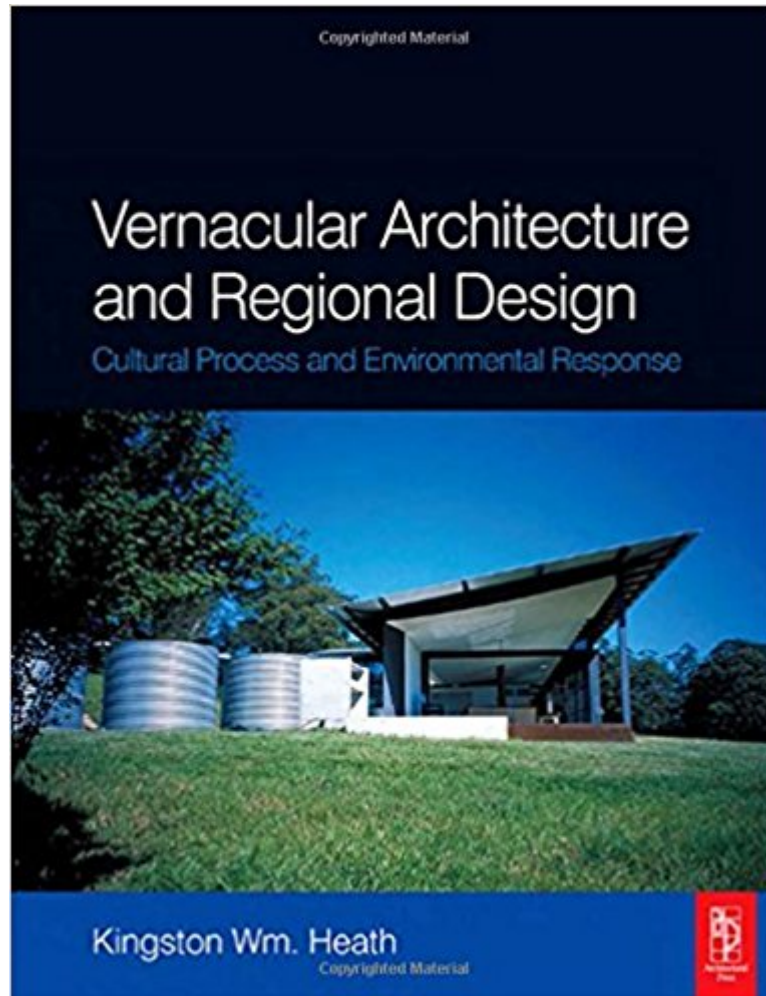




**Ebook Directory**  
the best source of ebook

The book was found

# Vernacular Architecture And Regional Design



## Synopsis

Sustainable design requires that design practitioners respond to a particular set of social, cultural and environmental conditions. 'Vernacular Architecture and Regional Design' defines a set of strategies for understanding the complexities of a regional setting. Through a series of international case studies, it examines how architects and designers have applied a variety of tactics to achieve culturally and environmentally appropriate design solutions. **•** Shows that architecture and design are inextricably linked to social and environmental processes, and are not just technical or aesthetic exercises. **•** Articulates a variety of methods to realise goals of socially responsible and environmentally responsive design. **•** Calls for a principled approach to design in an effort to preserve fragile environments and forge sustainable best practice. 'Vernacular Architecture and Regional Design' will appeal to educators and professional practitioners in the fields of architecture, heritage conservation and urban design. Dr. Kingston Wm. Heath is Professor and Director of the Historic Preservation Program at the University of Oregon. Previously he was Professor of Architecture at the University of North Carolina, Charlotte where he taught seminars on vernacular architecture and regional design theory. He holds graduate degrees from the University of Chicago and Brown University. In addition to numerous articles in scholarly journals, he is the author of *Patina of Place*, and winner of the Abbott Lowell Cummings Award from The Vernacular Architecture Forum for excellence in a scholarly work. He has earned an international reputation in the field of vernacular architecture and has directed field schools in Italy and Croatia.

## Book Information

Paperback: 210 pages

Publisher: Routledge; 1 edition (April 17, 2009)

Language: English

ISBN-10: 0750659335

ISBN-13: 978-0750659338

Product Dimensions: 7.3 x 0.7 x 9.4 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #569,054 in Books (See Top 100 in Books) #99 in [Books > Arts &](#)

[Photography > Architecture > Vernacular](#) #268 in [Books > Arts & Photography > Architecture >](#)

[Sustainability & Green Design](#) #1548 in [Books > Textbooks > Humanities > Architecture](#)

## Customer Reviews

Sustainable design requires that design practitioners respond to a particular set of social, cultural and environmental conditions. 'Vernacular Architecture and Regional Design' defines a set of strategies for understanding the complexities of a regional setting. Through a series of international case studies, it examines how architects and designers have applied a variety of tactics to achieve culturally and environmentally appropriate design solutions. . Shows that architecture and design are inextricably linked to social and environmental processes, and are not just technical or aesthetic exercises. . Articulates a variety of methods to realise goals of socially responsible and environmentally responsive design. . Calls for a principled approach to design in an effort to preserve fragile environments and forge sustainable best practice. 'Vernacular Architecture and Regional Design' will appeal to educators and professional practitioners in the fields of architecture, heritage conservation and urban design. Dr. Kingston Wm. Heath is Professor and Director of the Historic Preservation Program at the University of Oregon. Previously he was Professor of Architecture at the University of North Carolina, Charlotte where he taught seminars on vernacular architecture and regional design theory. He holds graduate degrees from the University of Chicago and Brown University. In addition to numerous articles in scholarly journals, he is the author of *Patina of Place*, and winner of the Abbott Lowell Cummings Award from The Vernacular Architecture Forum for excellence in a scholarly work. He has earned an international reputation in the field of vernacular architecture and has directed field schools in Italy and Croatia.

Currently Professor of Architecture and Historic Preservation at the University of Oregon, USA, Kingston Wm. Heath Ph.D. has also worked in the fields of architectural history and building conservation, in consulting and surveying roles. He has written numerous research papers and has published several articles in publications such as *Perspectives in Vernacular Architecture* and *Wiley's Encyclopedia of Architecture*. His teaching specialties currently include the history of American and Modern architecture, and preservation.

[Download to continue reading...](#)

Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes (Perspect Vernacular Architectu) Vernacular Architecture and Regional Design inside: Architecture and Design: A guide to the practice of architecture (what they don't teach you in architecture school) Tibetan Houses: Vernacular Architecture of the Himalayas and Environs Houses without Names: Architectural Nomenclature and the Classification of America's Common Houses (Vernacular Architecture Studies) Lessons from Vernacular Architecture Vernacular Architecture (Material Culture) Indonesian Houses, Volume 2: Survey of Vernacular Architecture in Western Indonesia

(Verhandelingen Van Het Koninklijk Instituut Voor Taal-, Land- En Volkenkunde) Common Places:  
Readings in American Vernacular Architecture Vernacular Traditions: contemporary architecture  
California Crazy: Roadside Vernacular Architecture The Hand of the Small-Town Builder:  
Vernacular Summer Architecture in New England, 1870-1935 Contemporary Vernacular Design:  
How British Housing Can Rediscover its Soul Graphic Design Success: Over 100 Tips for Beginners  
in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success  
(graphic ... graphic design beginner, design skills) Rendering in SketchUp: From Modeling to  
Presentation for Architecture, Landscape Architecture, and Interior Design Barn: Preservation and  
Adaptation, The Evolution of a Vernacular Icon American Vernacular: Buildings and Interiors,  
1870-1960 The Queen Anne House: America's Victorian Vernacular Tokyo Vernacular: Common  
Spaces, Local Histories, Found Objects Uncommon Vernacular: The Early Houses of Jefferson  
County, West Virginia, 1735-1835

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)